

M. J. H. H.



THE SEMAPHORE

Rich in traditions of the past; alive to the needs of the present

Volume 2

February, 1921

Number 6



THE FACULTY

Edgely

PREVOCATIONAL EDUCATION

Our Normal Again in the Lead.—
State Superintendent Asks for Picture and Records to Illustrate Our Work in His Annual Report.

(A visit to the class on Jan. 31.)

When we entered Class Room I we were actually surprised at what we saw before us, and did not take a seat for some time but passed around the room to more closely view the product of the class activities.

To our left as we entered we found a modern two-story, six-room house (city doll house) fashioned from building board and fully furnished by minute furniture and decorations, all of which were made by the class. Farther on we found a modern one-room school house with a large ground and up-to-date equipment for play and industry. The school house was fully equipped, even to the heating and ventilating arrangements and the color scheme worked out according to the latest provisions for best eyesight.

At the front of the room we found a miniature bungalow (Teacherage) of four rooms, richly furnished by articles made by the class. This "model" Teacherage was especially attractive because of the modern kitchen and furnishings. This represents one of the late modern events in the school program where a home is furnished for the use of the teacher.

At another side of the room we found "The Craigue House" illustrated to help visualize "The Children's Hour," that beautiful poem by the greatest of American poets, Henry W. Longfellow. The lesson of the previous day had been on Longfellow's work and around the room we found mounted pictures showing the various Longfellow homes and scenes of many of his poems.

A program had been arranged for the day to represent a Local Institute that could be carried on in a rural section as a means to the end of consolidating Rural Schools.

Anna Edwards of the 8:00 A. M. Class introduced Lois Burton as the first number.

Robert McDowell of the 1:15 class introduced Gladys Elliott as the first in a contest for reproducing a lecture which had been given some days before.

fore.

Stella Smith represented the 9:00 A. M. Class and introduced Bessie Reynolds as another contestant.

The third contestant was introduced by Annabel Thompson when she brought forward Miss Thompson.

Gordon Gregory introduced as the representative of the 10 o'clock class, Elizabeth Sterling.

Dr. Warren reported for the judges and named as the two best contestants, Miss Thompson and Miss Elliott.

Ethel Stone of the Rural Sociology Department explained the work of that branch.

Dorothy Saxton continued that discussion, explaining the advantages of "Clubs" in rural work. Poultry and Canning Clubs were especially recommended by her.

Arbutus Wilson explained "The Teacherage" and how it has been successful wherever used.

Irene Comer became mistress of the model rural school and explained the advantages of the playground equipment and well furnished house.

Vada Searles served "Hot Lunch" and used the sandwich in Geography class to make more interesting the study of where we obtained the elements to make it.

The City Doll House was explained by Katherine McCormack and its educational value shown to be great in the lessons of Prevocational work.

Helen Murphy had the part of the playground as an enlarged feature of the good rural school.

Lindley Baxter was the "Lecturer" of the day and intensified the advantages of Rural Consolidation.

Supt. E. A. Retan explained how practical all this work is when it is actually applied.

"This 'Institute' was a great success and certainly went a long way toward making the community see the advantages of rural consolidation."

There are five classes in this department and as their Superintendent, Mrs. Avery deserves much credit for the excellent showing and as a school we are proud of the record of the Prevocational Classes.

Have you paid your subscription to The Semaphore?

The Gate That Was Barred

Softly sang the peepers at the even,
And the clock struck seven;
I thought me of garden full of roses,
There was Maud,—and Heaven.

Flowers by the armful in the garden,
And the clock struck eight;
I kissed a lily borne upon the breezes
Against the garden gate.
I pressed a lily to my heart,
And the clock struck nine,
My heart was hers, and though the
gate was barred,
Her heart was mine.

R-r-rwhr-r-clang-bang-r-r-ring. Hey
Bob, turn off that blooming clock.
Where do you think you are, home?
What time is it? Eight minutes to
seven? Oh, I thought it was later
than that: Wake me up at three minutes of.

(A little later) Holy Moses, what
time is it? Hey, Art, what the Sam
Hill did you do with my soap? What
did you birds do with that towel? If
you don't let it alone somebody's
going to get hurt. There goes the bell.
Well, I guess I won't be the only one
apologizing to Miss Brant. Etc., etc.

It was at the dance, you remember,
Charlie, where first I met her. Oh,
boy, she was there. She had everything—eyes, lips, oh, what's the use,
you know what I mean. I had six
dances with her. Every time I danced
I found myself growing rasher. At
last unable to restrain myself, I
placed my arms around her and kissed
her full on the lips. She looked at
me half abashed, half—well you know
what I mean—and exclaimed in a
meek voice, "Whatever you do, don't
let my husband see you."

Dr. Hollie Dann, who is to be the
head of the Department of Music in
Pennsylvania, spoke to us in chapel
on the Value of Teaching Music in
our schools.

January 29. Movies in Alumni
Hall. Feature picture, "The Sea
Wolf."

Feb. 5, 1921. Emersonians sold ice
cream in Library immediately after
society meeting. Big success.

February 12. Wonderful movie in
Alumni Hall; "The Copperhead."

Football
Basketball
Field

ATHLETICS

"PRO BO SCOLAE"

Baseball
Tennis
Meets

MANSFIELD DEFEATS STROUDSBURG NORMAL

Mansfield handed a decisive, one-sided defeat to Stroudsburg State Normal School on Friday evening, Jan. 21. The Stroudsburg boys played well, but were outclassed by Kichline's proteges.

Shaute and Lowe secured nine baskets between them in the first half. Shaute had an uncanny ability of curling them in with his old left paw which simply could not be stopped, dropping five through the hoops. Lowe, with four nice baskets, helped keep Mansfield to the fore. At the end of half time, Stroudsburg was outclassed to the tune of 24 to 4. Stroudsburg had but two field goals.

The second half was a repetition of the first. Shaute netted four more double deckers, Lowe one, and Munro one. Stroudsburg came through with two more field goals in this half, Cliff and Walsh doing the tallying. Final score: Mansfield 38, Stroudsburg 14.

A word must be said here in praise of our guards, Bailey and "Zip" Bryan were there with emphasis on there. Stroudsburg had but four field goals in the entire game. What more is to be said?

Line-up:

Mansfield	Stroudsburg
Lowe	Cliff
Forward	
Richards	Walsh
Forward	
Shaute (capt)	Wilson
Center	
Bailey	Bartholemew
Guards	
Bryan	Moshier
Guards	

Field goals: Lowe, 5, Shaute 9, Munro 1, Cliff 2, Walsh 1, Wilson 1.

Foul goals: Lowe 8, Walsh 6.

Substitutions: Mansfield, Mullen, Munro, Oshinski, Lippincott.

Score: Mansfield 38, Stroudsburg 14.

ROCHESTER MECHANICS INSTITUTE DEFEATED

Mansfield continued her string of victories on Friday, Feb. 11, by defeating the strong Rochester Mechanics Institute team by the score of 47-16 in the Normal gymnasium.

Mansfield never was in danger. She led from the time the whistle blew until the end. At half time Mansfield boys had their opponents score exactly doubled, at 22 to 11. Bryan was high man in this half, with three double deckers. Shaute had two and Bailey one.

Hannah was the only Rochester boy to serve from the field in this period; he came through with three field goals.

Twenty-five points more were added to the grand total by the red and black tossers in the second frame. Lowe had two, Richards three, Shaute two, Bryan two, Mullen had one, and Munro also came through with a thriller.

Hannah again tallied for the Mechanics with a two-pointer.

Line-up:

Mansfield	Mechanics Institute
Lowe	Sutter
Forward	
Richards	Hannah
Forward	
Shaute (Capt.)	Kutz
Center	
Bailey	Mansfield
Guard	
Bryan	Nichols
Guard	

Field Goals: Lowe 2, Richards 3, Shaute 4, Bailey 1, Bryan 5, Mullen 1, Munro 1, Hanah 4.

Foul goals: Lowe 4, Richards 9, Mansfield 3, Nichols 5.

Substitutions: Mansfield, Mullen, Munro, Oshinski, Lippincott; Rochester, Powers.

Score, Mansfield 47; Rochester 16.

Have you paid your subscription to The Semaphore?

ROCHESTER COLLEGE OF OPTOMETRY DEFEATED

On Saturday evening following the Mechanics game, the M. S. N. S. team trimmed the Rochester College of Optometry on the Bausch and Lomb Court of Rochester.

After the first few minutes of play the Pennsylvanians obtained a two point lead which they held at half time, 17-19. During the second half the Optometrists were smothered by the terrific pace set by Mansfieldites. Bryan, Lowe and Shaute starred at scoring for M. S. N. S., while Engle was Rochester College's best man. Score, 45-25.

Line-up:

M. S. N. S.	R. C. O.
Lowe	Engle
Forward	
Richards	Shay
Forward	



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Shaute Lambert
Center
Byran Robb
Guard
Bailey Hennessey
Guard

Summary: Substitutions: M. S. N. S., Mullen for Shaute, Munro for Richards, Lippincott for Bailey. R. C. O., Rockwell for Hennessey.

Field goals: M. S. N. S., Lowe 6, Richards 3, Shaute 4, Bailey 1, Bryan 5. R. C. O.; Engle 4, Shay 2, Lambert 3, Robb, 1. Fouls: M. S. N. S., Lowe, 7 out of 10; Engle 5 out of 6. Referee, Campbell, Rochester.

MECHANICS INSTITUTE

M. S. N. S. Varsity made their first trip to a foreign court this season on January 29th, when they journeyed to Rochester, N. Y., to take into camp the Mechanics Institute of that place.

It was certainly a well earned victory and neither team dared call the game their's until the watch had ticked off the forty minutes playing time. Although Mechanics led by a 14-13 margin at half time the Red and Black showed fighting ability and pluck by caging 16 points to their opponents 9 in the second period. Bryan was the shining light of the game, caging 5 field goals in the second half.

Line-up:

M. S. N. S.	Mechanics
Richards	Sutter
Forward	
Lowe	Hannah
Forward	
Shaute	Kutz
Center	
Bryan	Mansfield
Guard	
Bailey	Nichols
Guard	

Summary: Field goals, M. S. N. S., Richards 3, Lowe 1, Shaute 2, Bailey 1, Bryan 5; Mechanics, Hannah 4, Kutz 3, Mansfield 1. Fouls, Lowe 5 out of 9, Nichols 7 out of 11. Substitutions: Lippincott for Bailey, Shindal for Hannah.

Referee, McKay.

Coach (in Economics): "Ralph, what are the three most important movements on foot at the present time?"

Ellison (dreamily): "Fox trot, one-step and waltz."

TEACHING THE FIRST DAY IN JUNIOR HIGH

"Well, Bromo, let us speed along."

"So be it, Seltzer, footprints on the sands of time."

Thus did my friends, Bromo, and I start for to take up our varied and responsible duties as members of the Junior High Faculty. That may sound as though we were about to tread a thornless, rose strewn path somewhere in Utopia; but, it was sweet like roses when you are wearing a solid oak overcoat and enjoying a ride in a finely draped, gray colored limousine.

"As we reached the Arcade 'twas Bromo who broke the silence.

"Shall we take the elevator down or —?"

"No!" interrupted Seltzer, "We might better jump down the shaft."

"So, so, my dear Seltzer, rare judgment, indeed."

Soon, however, we were standing just outside of our classroom doors. Placing my hand on the knob and putting on a Shakespearean air, I entered. The situation was anything but a tragedy. There I stood, right up there before 'em all and nothing to say but, "Lafayette, we're here."

Just about that time I was awakened from the trance I was in when a youngster said, "Hallo, Seltzer;" another little shaver winked at me and I caught several she-grins. Then I blushed (Signs of life, old scout).

Soon the air became free from fastly whirling dark objects and I could make out the pupils of the class. Then is when I "strained at a gnat and swallowed a camel." You know I tried to have those Junior High students sing, "Good Morning, Dear Teacher," just as I thought I had learned to do in methods. Bromo afterwards told me it was a bit out of place, and I'll admit that it was — afternoon.

All of this time, Bromo, too, was having experiences of note. After he had passed through the first stage and spoken his little piece, he was going to start things off with a bang. So he had the children stand and he put them through a fine set of exercises. When he finished a little while low notified him that it was customary for them to have the windows up during the exercises.

Well, you know, Bromo and I asked all of the questions about the lesson that day that there were. We questioned them and cross examined them, et cetera ad infinitum. (The boy has an education). And when we had finished there still remained fifteen minutes of time, which proved to be sufficient for a review of all that had been covered for a month back.

As the mate bore alongside and came aboard, it was I who agreed with Bromo that, "The first one hundred years are the hardest."

An Old Violin

Stowed away in the attic, strings loosened, discordant
When the Seeker stumbles on what he is seeking,
Something mellowed with aging to call back the years.

Living again after years of darkness and waiting,—
When the Master's touch has ended its slumber,—
Something softened with harshness to sing back the tears.

Vibrant the strings that sang not in tune, and their sweetness
Like a river bubbling with life and with laughter,
Or a soul just departing that nobody hears.

NOT A WORD



First Maid—Your fiance stutters quite a bit, doesn't he?

Second Maid—Yes; but it doesn't matter. After we are married he won't have a thing to say, anyway.

Alumni Page

Conducted by the Alumni Editor with a view of keeping alive the association with our Alma Mater



Donald B. Rockwell

Donald Rockwell has returned to the town of Mansfield and has hung out his "shingle" as "Attorney Rockwell." Donald was one of our prize athletes in his Normal days and he seems to be still "hitting the line" in a winning manner, as shown by his progress since being graduated from M. S. N. S. We are glad to have him in our town with his association to our Normal and we are printing this account for the benefit of his many friends and classmates who will rejoice with us in his advancement.

Just to whisper in your ear,
A word or two or three
So that no one else can hear
Excepting you and me.

Three important words are they,
And I'm blushing, goodness knows;
But there is no other way—
"Your petticoat shows."

Jay H. Clark, 1885, died of heart failure at his home in Harrisburg, Pa., January 15. He married Miss Elizabeth Wylie, whom he met while she was a student here. She survives him with the three sons, David, Harold and Wylie, and a daughter, Mabel.

Mrs. Blanche Abrams Sunderlin, '09, died at her home in Sunderlinville, Pa., January 26. She was married in July, 1909, to Fred L. Sunderlin. Mrs. Sunderlin is still remembered here in M. S. N. S. as a willing helper in the activities of the school and her death is a genuine loss to her community.

Mark Webster died recently at Westfield, N. J. He was graduated at Mansfield in 1899, and had been a teacher in Westfield, N. J., for several years.

The Mansfield Alumni Association of New York City will hold their annual meeting and dinner early in April. All graduates are invited. If you are not already a member and live in or near New York, write to the Secretary, Miss Gladys V. Clark, 10 East 130 Street, New York.

We acknowledge letters from:
Elizabeth Muir, '20, Dundee, N. Y.
Gladys V. Clark, '08, 10 east 130 St., New York City.

Annette Waters, '20, 215 Sumner Ave., Scranton, Pa.

Blanche M. Emery, '15, 269 Broadhead ave., Jamestown, N. Y.

Hazel A. Smith, '20, Clarks Green, Pa.

Leah H. Burns, '14, Tunkhannock, Pa.

Janie Colwell, '20, Cokesburg, Pa.

Prof. Harry R. McInroy, '18, Westfield, Pa.

Margery O. Aylesworth, '20, Liberty, Pa.

Julia M. Ace (Mrs. Hugh L. Hartt) '13, New Milford, Pa.

Prof. Joseph Kernan, '20, Genessee, Pa.

Mabel Smart (Mrs. J. D. Jacobus), '07, Blairstown, N. J.
Prof. Joseph V. Wells IV., '20, Ballston Lake, N. Y.
Eva Lutz, '20, 1717 Munsey Ave., Scranton, Pa.
Fred N. Hardy, '11, Nichols, N. Y.
Prof. Leon Gilbert, '20, Meshoppen, Pa.
Sheldon Frost, '16 Cherry Creek, N. Y.
Alice ViPond, '20 426 Taylor Ave., Scranton, Pa.

MANSFIELD GRADUATES AGAIN LEAD

In Wilkes-Barre Examinations All Win High Positions.

Last June when examinations were given in Wilkes-Barre for selection of candidates to fill city teaching positions, there were representatives from five Normal Schools, including Mansfield. The positions were awarded according to the ratings and all Mansfield graduates passed with highest averages and were awarded the positions. This same thing has occurred many other times and we are proud of the Alumni and the School that has such an enviable record.

THE SEMAPHORE
Official Student Publication of
Mansfield State Normal School.

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EDITORIALS

Next month the new board of editors of the Semaphore to serve during the coming year will be elected. The old staff will then take a much needed vacation and permit the new ones to break into the game and edit one or two numbers.

We have failed oftentimes to reach our ideals, but we have had many obstacles to overcome and we have been severely handicapped by a shortage of funds. We look forward to better conditions next year, when the Semaphore will be bigger, better and more successful. It takes a year to work out the problems of contributors, advertising and subscribers, and we hope that by this first year's experience and mistakes you, who will take our places, will profit and excel.

FIRST ANNUAL CONTEST

Semaphore Literary Department.—
Souders, the Jeweler, Offers
Valuable Prize.

The Staff of Editors announce the first Annual Literary Contest, which closes March 15, 1921.

Contributions can be made by any present student and can take the nature of a "short story" or an article on "My Boy's Teacher," but must not exceed 1,500 words in length.

First prize will be awarded the contribution ranking highest in the opinion of the judges which will be selected and headed by Dean A. T. Belknap.

The prize is a large graceful bronze seal, beautifully mounted and bearing the words, "Mansfield State Normal School, 5th Dist." To this will be attached a bronze plate engraved with the name of the winner and these words, "First Prize, Semaphore Literary Contest, March 15, 1921, Won By (———). This prize is furnished by the help of the local jeweler, Mr. Souders, and can be seen in his store.

The winning contribution will be published in the March issue if possible.

Earth That Is Song

I have been reading the work of the masters,

I have been hearing the songs of musicians

Playing the romance of love and of action,

Guiding the drossness with tinsel of gold.

But I shall go now back to the brown fields

Surging with spring—I shall wear off the tinsel—

Back to the coarseness and plainness of living,

Guiding the plow through earth that is song.

Coming to Alumni Hall

"I Will Not Charge It," a stirring drama featuring Lottie Jaquish and her cruelties.

"How Can I Love Thee," a touching picture in which are featured Charles Munro and Josephine Stonier.

"The Misunderstanding," featuring Art Northrop and Grace DeWitt.

"The Apology," a true-blue story, sequel to "The Misunderstanding."

"Oh, Buzz," a clever comedy with Mme. Ward as heroine.

Stover (After attending a hygiene lecture): Some terrible things can be caught from kissing."

R. Frisbie: "Right! You ought to see the poor fish my sister caught."

IF

Were you a mystic spirit,
And I a ouija board,

We'd kick up such a rumpus
That the mediums would pump us
Of occult news and smear it
On the superstitious horde;
Were you a mystic spirit,
And I a ouija board.

Were you a little raisin,
And I a cake of yeast,

We'd meet with fond embraces
And smiles upon our faces,
For we'd give joy amazin'
When brewed up for a feast—
Were you a little raisin,
And I a cake of yeast.

Were you a scarf of sable,
And I a parasol,

We would be used together
All through the hottest weather,
To keep the sun from Mabel,
Till she shook us in the fall;
Were you a scarf of sable,
And I a parasol.

Paradise Alley

She was the center of all attraction at the dance. Her hair, her eyes, her lips, her beautiful clothes, in fact everything about her was simply divine. She was indeed the belle of the ball. Anxiously the boys all crowded around her endeavoring to place their names upon her program. I stood and watched. I could not pluck courage enough up to even stand within the gaze of those hazel brown eyes. Finally, in desperation, I straightened out my apparel and walking boldly up to her, said in a timorous voice: "I beg your pardon, but may I have the pleasure of placing my name on your program for the next fox trot."

"Naw," she said. "I've got me whole program filled up to de neck, but I'll try and squeeze out the foith waltz fer you kid."

Bess Reynolds handed me a note saying:

"I said to him: 'I surrender my arms and all to you.'"

He: "Do you mind if I smoke?"

She (decisively): "Yes, I just hate the taste of tobacco."

"Gym" Socials
Movies
Plays

School News

"Lit" Societies
Bazaars
Miscellaneous

EMERSONIAN SOCIETY

On Saturday evening, February 5, 1921, the Emersonian Literary Society put on their regular monthly program.

Owing to the fact that the birthdays of some of our most noted and most honored men come in this month the program contained a touch of patriotism in honor of these men.

The program was as follows:

I. Scene in North Hall.

Characters: Gladys Elliott, Elsie Firth, Dorothy Bauder, Polly Battensburg, Ninita Roof, Louise Betterly, Margorie Brooks, Francis Page, Mattie Jupenzaz.

II. Debate. Subject: "Resolved, that Immigration should be prohibited in the United States until January 1, 1923." The speakers representing the affirmative were, Fred Beach, Howard Ross, Robert McDowell. Those representing the negative, Anthony Surino, Gordon Gregory, Howard Heck. The excellent points brought out by both sides showed that those who took part had done careful thinking and excellent preparation. The decision of the judges was in favor of the affirmative. Miss Alice Doane, and Professor Webster were faculty advisors; Prof. Cass acted as chairman; Prof. Longstreet, Miss Scureman and Miss Bradt as judges.

Other numbers were two life-size representations of famous paintings: "The Mother" by Whittier, represented by Maude Segar. Sketch of picture by Frances Page. "Home Keeping Hearts are Happiest," by Frederick Burnham, Frances Schipbanker, Constance Belknap, William Straughn, Jr. Sketch of picture, Eleanor Schipbanker.

Reading: "Pals"—Ivah Shepard.

Lincoln's Gettysburg Address—Eva Barnes.

Pantomime of "Star Spangled Banner."

A very favorable report was given by our critic, Miss Reynolds.

ATHENAEAN SOCIETY

The Athenaeon Literary Society held its regular meeting January 21, 1921. The following program was very delightfully rendered:

Pantomime: "Advertising for a Wife", by Edgar Stover, Selma Beeanus, Dorothy Chamberlain, Jean Hasbrouck.

Reading, George Hunt.

Extemporaneous Speech, Laura Carpenter.

Piano Solo, Eugene Boyle.

A Modern Maude Muller: Annabel Read, Helen Wilcox, Floyd Palmiter, Grace DeWitt, Eugene Boyle.

Vocal Solo, Aileen Van Dyke.

"Lizzie Flatfeet," Johns and Kelley. Extemporaneous Speech, Walter Swimley.

Piano Solo, Emily Rentcheler.

Critic, Miss Bradt.

Our last Athenaeon program was given Saturday, February 20, 1921. It was the first meeting of this semester, and the new officers had charge of the meeting. Our president, Mr. Palmiter, should make one of the best kind of an executive officer and we all know that he will be a success.

The program was as follows:

Vocal Solo, Mary Kahler.

Faculty Meeting, Misses Kelly, Martin, Isaacs, Haight, Camp, Rentcheler, Baumann, Campbell; Messrs. Hunt, Baldwin, Kelley, Johns, Swimley, Sirotnak.

Origin of St. Valentines Day, Annabel Read.

Piano Solo, Emily Rentcheler.

The tableau for the Valentine poses was very appropriate at this time. In it we had Valentine poses: "Alice Blue Gown," "You haven't a Ghost of a Chance," "I'd Be An Old Maid If I Waited for You to Propose," "Valentine Seredande," "Love Songs." And Connie—we all know Connie as Cupid—with her bow and arrow. The last number was a selection by Our

Rainbow Orchestra. We saw so many new ones take part and we liked it. Miss Scureman acted as our critic and we thank her for her kindly criticisms.

Remembrance Cards

for all occasions

Congratulations

Birthday

Good Cheer

Convalescence

and

Greeting Cards.

Handsomely engraved with envelopes.

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Reserve rooms now for the coming visit of your friends. Get your reservation early for Commencement.

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"Table Spreads"

"Recitals"

"Friends"

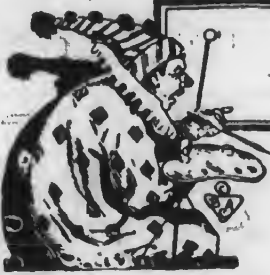
"Commencement"

Easter and all

special occasions.

"Remember your mother on her birthday." Flowers sent to any point by telegraph.

Crossley Greenhouses



FIRELESS ROASTER



Fresh Cooked and Hot, or Warmed Over Suit the Taste,
Yet Lacking the Fire That Burns.

An Interview With Dorman Grace

Editorial Note: Mr. Grace has recently left the dormitories for private life—down town.

"I love my boarding house. The food is excellent. I have a lovely room. Everything is clean and comfortable. The furniture and fixtures are elegant and well selected. The atmosphere is refined and homelike. I like my surrounding so well that I remain at home every night. Everything about the place suits me great. You should see the landlady's daughter!"

D. Carpenter: "What keeps the people from falling off the earth when we are upside down?"

R. Johnson: "Why, the law of gravity, of course."

D. Carpenter: "But how did the people stay on before the law was passed?"

Out of the darkness came a cry. A sharp shriek of anger, followed by a moan of fear. Then came a groan of pain. Suddenly, and with renewed violence a struggle burst forth. These died away and only left the groans of pain coming out of the inky blackness. Then all was silent.

Someone had chased the cats away at last.

Dick Lowe (to doctor): "I sleep with my dog every night. Is this unhealthy?"

Doctor: "No if he's used to it."

Prof. Strait: "Where do bugs go in winter?"

R. Ellison (Absent minded): "Search me."

Louise Betterly: "I'll marry you on one condition."

Franklin Jones: "That's all right. I entered School on four."

She came to class, a knowing look on her face; everyone knew her secret, or rather the secret of the past. She looked not into the eyes of her teacher and classmates. She could be read at a glance. Her own sex glanced at one another knowingly; the opposite sex with amused smiles. She was lowered in the estimation of her classmates. A look of shame overspread her face, but why—she had dyed her hair.

Graves

Weird music is the sobbing of a wind-storm in the night

When the moon is in the clouds,—
The carven, lifeless tombstones in the darker night are white
As in shrouds.

Unnumbered are souls of those
a-singing in the wind

When life is at an end,—
A brave smile through the rapture of a song, 'tis kind
Of a friend.

Said a bald headed man to a waiter
bold:

"See here, young man my cocoa's cold."

He scornfully answered: "I can't help that."

If the blame thing's chilly, put on your hat."

Pessimistic

Girls, there's a time, you'll all agree,
When five and thirty make twenty-three;

But that said day is sure to come
When one and eighty make eighty-one.

He—Was she shy when you asked her weight?

Him—Yes, about twenty pounds.

A Drama

Act I.—Their eyes met.

Act II.—Their lips met.

Act. III.—Their souls met.

Act IV.—Their lawyers met.

Advice to Lovers

Romantic young people, remember this,

Whenever you're blowing a bubble of bliss:

If you blow it too big; not content with its size,

Puff—it is gone, and there's soap in your eyes.

Sam's girl is tall and slender,

My girl is fat and low;

Sam's girl wears silks and satins,

My girl wears calico;

Sam's girl is fast and flighty,

My girl is pure and good;

Would I change my girl for Sam's girl?

You know darn well I would.

—"Chuck", Lemon Punch.

We editors may dig and toil

Till our finger tips are sore;

But some poor fish is sure to say:

"I've heard that joke before."

R. Johnson: "You look sweet enough to eat."

E. Sterling: "I do eat; where shall we go?"

In the Right Church, But in the Wrong Pew.

Walter Swimley as usher—to old lady.

Mardon me padron, but this pie is occupegwed, may I sew you to another sheet?

Tee Lee: "What runs across the floor without legs?"

Sleepy: "I don't know. What?"

Tee Lee: "Water."

The Mushy Mush Department
(By Miss Iva Case)

My dear Miss Case:

I am confronted by a stupendous problem on the question of showing audible affection to the opposite sex. As I am of an affectionate nature, the subject is of vital importance to me.

Marvin Tebo.

Mr. Tebo:

I judge from your question that you want to know if kissing is sanitary. In reply, I offer the suggestion that you consult "Rear and Sawbuck's" catalog, which has a very fine selection of speaking tubes which might be used for the purpose.

Miss Case:

Is it incumbent upon one's dignity, is it in opposition to one's scholastic temperament, is it a demonstration of uncalled for propensity, or might it be a delicate disclosure of the poetic and sublime element in one's nature to permit the charming head of a youthful female to repose gently on one's manly bosom?

B. Machnofski.

Dear Mr. Machnofski:

Er-er-Yes,—I think so.

Dearest Miss Case:

I am overwhelmed with attention from the opposite sex, especially from the upper classmen. How shall I distribute my favors without hurting anyone's feeling?

First Year.

Miss First Year:

You did not state your age, but I judge from your letter that you are very young. Pay more attention to your studies, little Girl, and think less about the young men. Although you signed a fictitious name your identity has been disclosed by other means.

Miss Case:

Does it pay to advertise? We hope so. Already two months of the year has passed, we have journeyed to the movies—alone. Do you think the fault has been with us or the boys? Would you kindly inform us through the columns of your valuable paper just who are among the most likely

boys in M. S. N. S., and whether you know of any we might land? Would you object to naming them in a general way and in this way help us along?

Yours anxiously,

Some Girls of N. H.

I response to the Macedonian cry the following list of prospective victims respectfully submitted:

Ar Northrop. Never shies in the presence of calico; would not build a fire for a farm; easiest to catch in the dark.

Marvin Tebo: A good dancer; belongs to the Farmers' Golf Club; get him in the corner and he will consent.

Ralph Ellison: Thinks he knows how to enjoy life; might reserve the right to go to town five nights a week.

George Hunt: A fine fellow, but will not go farther than the front walks.

William Kelly: More fond of the girls than he looks; speaks two languages—English by day and love by night.

Robert Mitchell: Nice fellow; lives at 123 Rubber street; bounce in and see him.

Ernest Knell: Good fellow; use the telephone to start.

Jim Mullen: Not much in a crowd; but, you'd be surprised.

Charles Kelley: Impossible; very much impressed with Wilkes-Barre scenery.

Clarence Hicks: A clever salesman; has a future before him.

Joe Basisti: A newcomer and as yet unattached; he does not believe in the League of Nations or "Watchful Waiting", so hustle up and make your wants known.

Prof. J. H. Stein: A new teacher in Junior High; is willing to help in scholastic and other troubles.

Not His Own Work

Miss Doane: "Are you sure that this is a purely original composition you have handed in, Elwood?"

Elwood: "Yes, mam! But you may possibly you've come across one or two of the words in the dictionary."

Bob: "Your refusal to marry me will make me a different man."

Olive: "Well, then you might come around and see me again."

MANSFIELD STEAM LAUNDRY

F. A. Clark

We can help you and you can help us if we have your co-operation in following the simple rules of helpfulness.

BIGGEST—BEST—BUSIEST

in

TIOGA COUNTY

H U N G R Y

Go to the Mansfield Bakery for—

Pies
Cakes
Cookies
Bread

R. R. CRUTTENDEN, Proprietor



Try an

AUTO-STROP

For a Clean Shave

STRAITS' HARDWARE

Be It Resolved

An ironing machine is a mangle.

(Affir.) by Walt Swimley—Evidently you have never sent anything to the laundry, or you would argue on the affirmative.

Economy

Ben Miller: "Shall I bring candy?"

Polly: "I'd rather have chewing gum; it's more durable."

Hot Dog. Let 'em roll. Baby needs a pair of shoes.

Why She Left

Scene: Reception Room, with lights low.

Jimmy Mullen and Ruth seated on a sofa.

Jimmy (telling how he was attracted): "You were a lovely flower and I was a bee. I was a mouse and you were a pice of cheese."

Ruth exits hurriedly.

Curtain falls as Jimmy stands staring in amazement and utters, "What Have I done."

Dean Belknap:—What is a chafing dish?"

W. Rosser: "It's a frying pan that has broken into society."

How About Methods

Minnie Burns (in Arithmetic class): "How are you getting along with your arithmetic?"

Bright Pupil: "Well, I have learned to add up the naughts, but the figures bother me."

Buzz Collier to pupil: "Write a short essay on the subject of baseball."

The following was handed the teacher the next day: "Rain, no game."

It's old, but clever.

Carroll: "Have you ever been kissed?"

Enid: "Oh, yes; but it's an acquired taste."

Don't worry about the wood for starting the furnace fires, Dr. Straughn. Heck will come home with a load.

A man was brought into court for the illicit distilling of whiskey.

"What is your name?" inquired the judge.

"Joshua, sir," was the reply.

"Ah, you are the man that made the sun stand still."

"No sir, I is the man that made the moonshine."

Miss Vail: "Why were you tardy today?"

Ruth Samuels: "Class began before I got there."

SHE WANTED A RICH MAN

He—Well, dear, I've got a fine position now as assistant cashier in a bank.

She—Oh, my! And I was hoping you were going to say you were learning to be a mechanic, so we could afford to get married.—Kingston Freeman.

The Electric Shop

Headquarters for

FLASH LIGHTS

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Look us over.

Your Photograph

Is a suitable gift for almost any occasion. It speaks a universal language—a language understood by everybody. At graduation time—a time when your friends remember you most lavishly, then—at this time—it is well-nigh obligatory that you give each in return, a "Master Photograph" from

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Stop that Headache

by Souders' method of fitting glasses.

D. S. Souders

Mansfield, Pa.

"If you can't see Sedan."

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Everything for the Spread.

Goodall's**Special**

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Club Pins

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Rings

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Your Jewelers

Week-end of January 21. Lights out; only lights we had at the Normal were Normalites."

Some Treat

He kissed her rather suddenly,
Surprising her, you see.
But strange to say, she didn't flinch,
Just said, "That's one on me."

Here's to the boy with a pocketful of Jack,
Lends you a dollar and does not expect it back.

When you've said it all and then some,
And still might say some more;
Just for the sake of others,
Give some one else the floor.

M. Mullen—Heard Ray has gone and left you.

J. P.—Yes, and that's about all.

Only good-looking fellows read this.
Gee, you're stuck on yourself.

Send your subscription NOW to The Semaphore.

A BACK-HANDER



Dubbleigh—Certainly I was for woman's suffrage. They are just as well qualified to vote as men are.

Miss Keen—That is one of the weakest arguments I have ever heard.
—Boston Transcript.



Top row: Wood, Stover, Baxter
Gregory, Palmiter, Grace, Hunt
Isaacs, Bartle Munro, Helsel

Y. M. C. A. GOSPEL TEAM

Young men from this group make up the Gospel Team of the Y. M. C. A. They have had charge of Sunday services in some of the neighboring churches and have been very well received at all places.

They recently had charge of the evening services in the M. E. church at Wellsboro. The following is taken from the Wellsboro papers:

"The Mansfield State Normal School has a right to be proud of its Y. M. C. A. Gospel Team. It had charge of the evening service at the Methodist Episcopal church Sunday evening and did credit to itself and the institution. The minister of church has invited them to come again at their earliest convenience. Mr. Hunt has the knack of making a relay race, a wrestling match or a football game give invaluable points for the more serious contests of life."—Wellsboro Agitator.

"The Y. M. C. A. Team of the Mansfield State Normal School conducted the services last Sunday night in the Methodist Episcopal church with great acceptability to a congregation that filled the church. After an interesting program of instrumental and vocal music and reading, George E. Hunt gave an address that was appropriate, thoughtful, clear-cut and well delivered."—Gazette.

If you want this team to visit your church or high school over a week-end, write

CARROLL WOOD,
Care, Y. M. C. A.

The aim of this team is to Advertise Christ as He is found in the songs, music, orations and talks of college life. (adv.)

Clevah

Bob Johnson: "Do you know we have an unusually clever dietitian?"

Garrison: "How is that?"

Bob: "Fed us onions for supper the nights the lights went out so we could find one another in the dark."

B. Beach: "Say, I went thirty miles on a gallon yesterday."

Kane: "Oh! That's nothing, I went a month on a quart."

Wrong Diagnosis

Squire Frisbie writes Dr. Straughn that Ralph's seat in class is too rough and should be repaired, as he has had to buy three pairs of trousers for his boy during the first semester.

Our advice to Dr. Straughn is this: if he would move the seat of "the girl" just in front of Ralph, there would be no more trouble.

Doc. Doane (applying stethoscope second time): "I don't like your heart action. You have had some trouble with Angina Pectoris."

"Zip" Bryan: "You're partly right, doctor, only that isn't her name."

Nothing wrong, is there, Lola?

Bennett: "Good night, dear, I shan't kiss you on account of my cold."

Ernestyne: "Don't worry about that, Vic. I can pass it along, you know."

How about it Floyd?

The trees are covering their limbs, but female fashions are unchanged.

At Drill

Officer in charge (sarcastically to Elvin "Shorty" Phillips, who is continually out of step): "Company, all except Private Phillips, change step! I really haven't the heart to trouble him again!"

Prof. Webster: "Why is a case of home brew bottles with corks being raisined out, like a convention of fathers?"

Prof. Warren: "I'll pass."

Webster: "Because they are all POP-pers."

By the way—Whose Semaphore are you reading?

Believe Me, Brother!

Opportunity calls, but it is no alarm clock.

By all means put up a good front, but have something to back it up with.

Look up—but not over the heads of your friends.

It's a wise failure that admits his own fault.

It's never too late to be ambitious. Be it ever so humble, there's nothing like a good start.

Too many side issues spoil the main chance.

A big thought a day brings greatness half way.

Many times—the hand that rocks the cradles rules the world!

Hard times has a good many relatives. It is a twin brother of the blues!

Danger Signal, Boys!

Goodwin: "Gee, a Jane must be interested in a guy when she begins to pick threads off'n his coat."

Rowlands: "Nothing to when she begins to pick hairs off'n it."

HE WON



Willie—Mother, I just made a bet.
Mother—You, naughty boy! What made you do it?

Willie—I bet Walter my cap against a button that you'd give me a nickel to buy some candy with. You don't want me to lose my cap, do you?



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